

SPECIFICATIONS of the ORGAN

GREAT ORGAN (Enclosed) Pipes *(16 stops, 13 ranks, 805 pipes)*

16	Double Diapason	61
8	Principal	61
8	Bourdon	61
8	Gemshorn	61
4	Octave	61
4	Gemshorn	12
4	Hohl Flute	61
2 2/3	Octave Quint	61
2	Super Octave	61
1 1/3	Larigot	61
IV	Fourniture	244
8	Trompette Harmonique (Choir)	
8	English Horn (Choir)	
	Tremolo	
	Chimes	
	MIDI (Prep.)	

SWELL ORGAN (Enclosed) Pipes *(24 stops, 23 ranks, 1,583 pipes)*

16	Flute Conique	73
8	Diapason	73
8	Gemshorn	73
8	Rohr Flute	73
8	Flauto Dolce	73
8	Flute Celeste	73
8	Gambe	73
8	Gambe Celeste	73
4	Principal	73
4	Flute Triangular	73
2 2/3	Twelfth	61
2	Fifteenth	61
III	Plein Jeu	183
III	Cymbel	183
16	Double Trumpet	73
8	Trumpet	73
8	Oboe	73
8	Vox Humana	73
4	Clarion	73
	Tremolo	
	Zimbelstern	
	Schulmerich Chimes	
	Schulmerich Bells	
	MIDI (Prep.)	

CHOIR ORGAN (Enclosed) Pipes *(19 stops, 17 ranks, 1,145 pipes)*

16	Quintaton	73
8	Principal	73
8	Gedeckt	61
8	Erzahler	73
8	Erzahler	73
4	Spitz Flute	73
4	Koppelflote	73
2 2/3	Nazard	61
2	Blockflote	61
1 3/5	Tierce	61
1	Siffloete	61
III	Scharf	183
8	Trompette Harmonique	73
8	English Horn	73
8	Clarinet	73
	Tremolo	
	Harp	
	Chimes (Great)	
	MIDI (Prep.)	

PEDAL ORGAN (Enclosed) Pipes *(25 stops, 7 ranks, 244 pipes)*

32	Contra Bourdon	12
32	Contra Viole	(Digital)
16	Open Diapason	32
16	Violone	32
16	Second Diapason (Great)	
16	Bourdon	32
16	Quintaton (Choir)	
16	Flute Conique (Swell)	
10 2/3	Quint (Great)	
8	Principal	32
8	Octave	12
8	Violone	12
8	Bourdon	12
8	Quintaton (Choir)	
8	Flute Conique (Swell)	
8	Erzahler (Choir)	
4	Super Octave	12
4	Bourdon	12
III	Cymbel (Swell)	
32	Bombarde	(Digital)
32	Grand Cornet VII	
16	Posaune	32
16	Double Trumpet (Swell)	
8	Posaune	12
	MIDI (Prep.)	

ANTIPHONAL ORGAN *(11 stops, 14 ranks, all digital)*

8	Principal
8	Gedeckt Pommer
8	Clear Flute
8	Flute Celeste II
8	Muted Viole II
4	Principal
2	Blockflote
III	Mixture
8	Fanfare Trumpet
8	Vox Humana
	Tremolo

ANTIPHONAL PEDAL *(4 stops, 4 ranks, all digital)*

16	Bourdon
16	Flute Conique
8	Octave
8	Gedeckt

THE CONSOLE

COUPLERS

Swell to Great	16	8	4
Choir to Great	16	8	4
Antiphonal On Great			
Swell to Choir	16	8	4
Great to Choir		8	
Pedal to Choir		8	
Antiphonal On Choir			
Choir to Swell		8	4
Antiphonal On Swell			
Great to Great	16		4
Great Unison Off			
Swell to Swell	16		4
Swell Unison Off			
Choir to Choir	16		4
Choir Unison Off			
Antiphonal to Antiphonal	16		4
Antiphonal Unison Off			
Great to Pedal	8		4
Swell to Pedal	8		4
Choir to Pedal	8		4
Antiphonal to Pedal			

Great Choir Transfer
Tremolos Off
Celestes Off
Chimes Damper
Master Expression
TUTTI

(41 couplers: 29 tilting tablets, 12 drawknobs)

MECHANICALS

Four Adjustable Selectable Expression Shoes w/Indicators
Crescendo Pedal w/Four Adjustable Memory Levels w/Indicators
Sustain Paddle on Expression Shoe III
MIDI Control Panel
Sequencer Control Panel

Drawknobs	111
Manual Pistons	58
Tilting Tablets	29
Toe Studs	32
Selectable Expression Shoes	5
Division Cancel Bars	5

Total Controls	240
----------------	-----

COMBINATIONS

99	Levels of Memory
12	Adjustable General Pistons, duplicated by Toe Studs
8	Adjustable Great Organ Pistons
8	Adjustable Swell Organ Pistons
8	Adjustable Choir Organ Pistons
5	Adjustable Antiphonal Organ Pistons
8	Adjustable Pedal Organ Pistons, duplicated by Toe Studs
6	Adjustable Coupler Pistons
	Great, Swell, Choir, Antiphonal to Pedal Reversible, Pistons and Toe Paddles
32	Contra Bourdon Reversible Toe Paddle
32	Contra Viole Reversible Toe Paddle
32	Grand Cornet VII Reversible Toe Stud
32	Bombarde Reversible Toe Stud
8	Trompette Harmonique Reversible Toe Stud
	Great Choir Transfer Reversible Piston w/Indicator
	Zimbelstern Reversible Piston and Toe Stud
	Usher/Choir Signal Piston w/Indicator
	TUTTI Reversible Piston and Toe Stud w/Indicator
	Sequencer Star/Stop Toe Stud
	Coupler Cancel Piston
	General Cancel Piston
	Restore Piston
	Combination Set Piston